



May 13–16 2021

Ascension Conference
Section for the Visual Arts

THE SIGNIFICANCE OF ART
FOR HUMAN HEALTH,
INNER LIFE AND SOCIETY

THE SIGNIFICANCE OF ART FOR HUMAN HEALTH, INNER LIFE AND SOCIETY

Alongside its still uncalculated social and economic consequences, the Corona virus has propelled us all into the digital world with enormous force. Almost everybody now spends many hours online every day. As fascinating as the opportunities that result from this may be, there is also the other side of the coin: that we have come to more and more inhabit the world of reason and the intellect, which leads us to greater mechanisation and to other death processes. Rudolf Steiner has challenged us to offset the development of technology by becoming much more active in the field of art. Art is able to awaken human beings to independent activity taken up in freedom; it also strengthens our life forces. Our current concerns about our health and the state of the economy have led to inner uncertainty and maintaining greater social distance. During this Corona crisis art has been one of the areas of life hit hardest and stamped by the political world as irrelevant. Precisely because of this we are being challenged to reflect on the significance and the contribution of art to the times in which we are living in new ways appropriate to these times and to find where we stand in this.

For where do we human beings find the strength to cope with such a crisis? Where are the sources of our physical, psychological and spiritual health and what can art contribute to this? Art and architecture have a profound effect on human beings: they can support health, enrich inner life and open up new spiritual perspectives. They do not only affect individual lives; they also influence social and spiritual life as a whole

After having had to cancel all the conferences we had planned for 2020, we want to open up an exchange with all those of you who can come to Dornach on the following questions: what is our current position with regard to our own individual creative work? Does our art enable us to grasp the driving forces behind what is happening in the world? What is the role of art in the face of the growing digitalisation in the world? How can creative work vitalise and stimulate our creative forces, the forces of life? What possibilities can we find in the various categories of art that can support both individual human health and social life in general?

Our goal is to examine these questions against the background of the coloured glass windows in the Goetheanum. They give a comprehensive picture of the relationship of human beings to the cosmos.

For the purpose of mutual exchange and getting to know each other, we would like to ask all participants of the conference to bring a work of art to the conference that has been created recently.

Working Subject Groups

We aim to exchange with all of you on what aspects of the questions set out above is living within each individual working in the various areas of visual arts and design: in architecture, sculpture, painting and glass engraving as well as in design, clothing and costume design, jewellery and graphic design. This exchange will be taking place in short contributions, in the two plenary sessions and in the small working groups.

We are looking forward to the conference and the opportunities it will bring to meet and engage in active exchange with you all!

On behalf of the Visual Arts Section team
Yaïke Dunselman, Christiane Haid, Barbara Schnetzler, Pieter van der Ree und Rik ten Cate.

1 Architecture

Pieter van der Ree, Yaïke Dunselman

2 Sculpture

Barbara Schnetzler, Rik ten Cate

3 Painting

Esther Gerster, Emanuela Assenza,
Christiane Haid

4 Coloured Light Therapy

Lucien Turci, Clothilde Bernard

5 Design

Reinhold Fäth

6 Jewellery

Anna Deimann

 Christiane Haid

 Pieter van der Ree



Program

	Thursday May 13	Friday May 14	Saturday May 15	Sunday May 16
9.00		Short presentations on <i>Architecture:</i> Pieter van der Ree and Yaike Dunselman <i>Sculpture:</i> Barbara Schnetzler <i>Painting:</i> Emanuela Assenza, Esther Gerster, Christiane Haid	I. For members of the School of Spiritual Science: free rendering, Lesson 11 Christiane Haid II. Introduction to the Work of the School of Spiritual Science Rik ten Cate	Exchange: Experiences and impressions of the Goetheanum windows from the perspective of the conference theme
10.30		Coffee break	Coffee break	Coffee break
11.00		Short Presentations on <i>Coloured Light Therapy:</i> Lucien Turci, Clothilde Bernard <i>Design:</i> Reinhold Fäth <i>Jewellery:</i> Anna Deimann	The Healing Powers of the Goetheanum Windows: How Sunlight and the Effects of Metal Permeate Each Other in the Beings of the Colours Lucien Turci	Plenary Session: Reports on the work of the Section from the international community: initiatives, proposals and glimpses of the future
12.30		Lunch break and tours of the exhibitions	Lunch break and tours of the exhibitions	Conference ends
14.00		Viewing the Goetheanum windows in small groups	Viewing the Goetheanum windows in small groups	
15.00		Guided tours, talks, free time at disposal		
16.30		Break	Break	Recommendation: Closing Gathering for Elisabeth Wagner's Exhibition <i>Forms from Colour</i>
17.00	Welcome and Introduction to the Conference Theme Section team	Working Subject Groups and Artistic Exercises/Activities Part I	Working Subject Groups and Artistic Exercises/Activities Part II	
18.30	Buffet and Social Gathering	Supper break	Supper break	
20.00	Memorial for those who have died and first exchanges of experiences with working with art during the Corona pandemic	Interdisciplinary Plenary exchange	Rudolf Steiner's Verses for the Goetheanum Windows A Contribution by Christiane Haid Eurythmy Performance Rudolf Steiner's Verses for the Goetheanum Windows Artistic Direction: Gioia Falk	

Biographies

Emanuela Assenza

studied German language and literature and philosophy at the University of Basel; brought up four daughters, became a board member of the Anthroposophical Society branch in Rudolf Steiner House in Hamburg; acquired a diploma in art therapy and education, was awarded a Master of Fine Arts; became a lecturer at the Free University in Stuttgart and at the Alanus University in Alfter/Bonn. She has been exhibiting her work since 2006.

Clothilde Bernard

Eurythmy training in Spring Valley /USA, curative eurythmy, teacher training, remedial education training in Dornach/Switzerland and glass engraving training at Lichtblick e.V. / Germany. Seminars organization (Youth Section) for the Anthroposophical Society in Canada and France. Since 2004 eurythmy teacher at Waldorf schools (Switzerland, France), artistic eurythmy projects. 2006–2016 guided tours at the Goetheanum; focus on stained glass windows. Since 2017 working for Lichtblick e.V. with seminars on coloured glass engraving technique.

Anna Deimann

goldsmith, completing her apprenticeship in Dusseldorf with Peter Hassenpflug and at the School of Jewellery-Making, Dornach, with Karl Moehr; spent a gap year travelling to Lapland, Juhl. Works freelance in her own workshop in Bochum, Germany; employed as a crafts teacher in the Institute for Education in Witten-Annen, Germany and is a member of the adjunct faculty at the University of Herdecke. Her field of research is the alchemy of metals and minerals. She created images made of materials that are studies in the perception of metals. Anna Deimann gives courses, lectures and seminars.

Yaïke Dunselman

studied architecture at the «Alanus Hochschule für Kunst und Gesellschaft» in Alfter near Bonn from 1993 to 1999. Since 2003 he has been managing the Dutch-German architecture office «neun grad architektur» in Amersfoort / NL and Oldenburg /D, which works on projects ranging from supermarkets to the Goetheanum. Projects realized by the office have been awarded several prizes and acknowledgements, including the BDA Prize of the State of Lower Saxony, the AIT Award, the Fritz Höger Prize (special mention), AIA Architectuurprijs, Hedy d'Anconaprijs, Iconic Awards, German Brick Prize, Bremen Design Prize.

Prof. Dr. phil. Reinhold J. Fäth

Wayfarer, frontiersman, on the road in theory and practice as an artist, art therapist, furniture maker, art scholar, art collector, exhibition curator, university lecturer – researches and publishes on the anthroposophical art history of a Meditative Modernism and is currently building his house which he designed with studiolo, gallery and wood workshop.

Esther Gerster

Painter, art teacher. Studied at the Goetheanistische Studienstätte, Vienna, lecturer in Finland. Ceiling painting Great Hall Goetheanum 1996–98. Executive Council and General Secretary of the Anthroposophical Society in Switzerland. Glass etching. Today: own painting, coordination of Goetheanum tours and visits, painting courses, painting lessons at a Waldorf school, exhibitions, lectures.

Dr. Christiane Haid

studied education, German language and literature, history and art in Freiburg and Hamburg; she joined the Friedrich von Hardenberg Institute, Heidelberg, in 1993; became a member of Section for the Literary Arts and Humanities in 2001 and its leader in 2012. She joined the Albert Steffen Foundation in 2006. In 2012 she completed her doctoral thesis, entitled «Myth, Dream and Imagination. The Little Myths of Albert Steffen.» Haid was managing director of the Dornach publishing house, the Verlag am Goetheanum, from 2009 to 2019 and from 2019 on its programme director. She has been head of the Visual Arts Section from 2020.

Barbara Schnetzler

is a freelance sculptor living in Basel and Mulhouse. She trained as a sculptor at the Sculpture School in Müllheim. Her work has been exhibited regularly at home and abroad in various galleries and private collections and in public spaces. She and Rik ten Cate have become the representatives of sculpture in the Visual Arts Section.

Rik ten Cate

Worked in Waldorf education as a class teacher, art teacher and in school management for 42 years. He was responsible for anthroposophy in Waldorf teacher training courses. He has been a board member of the Dutch Anthroposophical Society (AViN) since 2014, and its General Secretary since 2019. In 1990 he became involved in the Dutch branch of the Visual Arts Section, was Section coordinator 2004–2019 and Section coordinator of the Visual Arts Section (SBK) in Dornach, Switzerland 2010–2014.

Lucien Turci

freelance artist (self-taught), wood carver, stone sculptor; exhibitions, adult courses, courses with socially difficult young adults. Since 2001 cofounder of Lichtblick e. V., development of the research project «metal colour light therapy», production of colored glass panels, etching therapy glass panels and artistic glass objects. Co-author of the book «Metallfarblighttherapie»; seminars presenting metal colour light therapy and glass production. Teaching: further qualification training to metal color light therapist instructor training in glass etching instructor. Since 2013 director of the research project «metal colour light therapy».

Pieter van der Ree

studied architecture at the Technical University in Delft (NL) and has been an independent architect in the field of ecological building and organic design since 1990. Publications on the interaction between man and architecture, on organic building («Organic Architecture», 2000); curator of the travelling exhibition «Organic Architecture. Man and Nature as Inspiration for Building» in 2003. He has held the chair for organic architecture at the Alanus University of Arts and Sciences near Bonn, Germany since 2005.

Goetheanum

Reception | Mailbox | CH-4143 Dornach | Fax +41 61 706 44 46
Tel. +41 61 706 44 44 | tickets@goetheanum.ch
<https://www.goetheanum.org/die-bedeutung-der-kunst>

General Information

The Significance of Art for Human Health, Inner life and Society

Section Conference for the Visual Arts

from Thursday, 13th May to Sunday, 16th May 2021

Application requested prior to: Thursday 29th April 2021

Conference fees: with sponsorship ¹ :	CHF 330	with extra meals:	CHF 380
regular price:	CHF 220	with extra meals:	CHF 270
concessions ² :	CHF 180	with extra meals:	CHF 230
student ³ :	CHF 90	with extra meals:	CHF 140

Conference meals

The lunches on May 14th and 15th, are included in the conference price and cannot be deselected. Two extra dinners on May 14th and 15th, can be booked separately, for a total price of CHF 50. The evening buffet on May 13th will be offered by the section. The meals cannot be booked individually. Lactose and gluten-free meals can be provided; unfortunately, other food intolerances cannot be taken into account in this context.

Parking permit

For the period of the conference: CHF 21 (not right next to the Goetheanum building).

If you have a disability, please display your disability badge in your car.

Methods of payment/confirmation

On receipt of a group application, the respective institution will receive the account for the group. Subsequent bookings can only be applied for and paid on an individual basis.

Credit cards (all countries): The full amount will be charged to your credit card as soon as your booking has been processed. You will receive postal or email confirmation of your booking and payment.

Invoice Switzerland: Confirmation of booking and an invoice will be sent to you once your booking has been processed. Please note that we only send out invoices up until 10 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

Invoice Eurozone: Confirmation of booking and an invoice will be sent to you once your booking has been processed (Euro account). Please note that we only send out invoices up until 14 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

Other countries: Once your booking has been processed you will receive a confirmation by post or email. The amount due will either be charged to your credit card or you can pay on arrival. Bank transfers are not possible.

Please note that the conference fee must be paid before the conference starts.

Protection concept (COVID-19): The protection concept for events at the Goetheanum can be found on our website: <https://www.goetheanum.org/schutzkonzept>

We reserve the right to make changes to the program due to official requirements for handling Sars-CoV-2.

Conference tickets: Tickets can be collected at the Reception until half an hour before the conference starts, also if you pay on arrival. We accept cash (Euro and CHF), VISA, MasterCard, ec-direct and Postcard-Schweiz.

Cancellation: Bookings may be cancelled free of charge up to 14 days prior to the beginning of the conference (29.4.2021 date of posting). After that, 50% of the conference fee will be charged. Meals and parking permit may be cancelled free of charge up to 1 day prior to the begin of the conference (12.05.2021). Cancellation on the day when the conference begins or failure to attend are subject to an invoice of the total of 100%. Substitutes will be accepted at no extra cost.

Cancellation insurance: Subject to a payment of 5% of total costs (CHF 10 minimum) full cancellation insurance can be taken out to cover illness (including dependent children and partner), job loss and force majeure. Please ask for our terms of insurance or visit www.goetheanum.org/6053.html.

Data processing: All data will be electronically recorded and filed and not passed on to any third party.

Booking Form

1HT

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Please complete the booking form and mail, fax or email to:

Goetheanum Empfang, Postfach, CH-4143 Dornach

Fax + 41 61 706 4446, Tel. + 41 61 706 4444 email tickets@goetheanum.org

Please fill out in block capitals!

Ms Mr

Name, first name _____

Billing address private address address of institution _____

if so, name of institution _____

Street, n° _____

Town _____

Postcode _____

Country _____

Phone/fax _____

Email _____

I need translation into English

Conference ticket (including 2 lunches, May 14th and May 15th, compulsory)

CHF 330 (with sponsorship¹) CHF 220 (regular) CHF 180 (concessions²) CHF 90 (student³)

Meals (2x evening meal, May 14th and May 15th) CHF 50

I will take part at the evening buffet on May 13th free of charge

Food intolerance Gluten Lactose

Workshops I 1st choice, n° _____ 2nd choice⁴, n° _____ 3rd choice⁴, n° _____

Parking at the Goetheanum Parking permit: CHF 21

Insurance Cancellation insurance (5% of the total costs, CHF 10 minimum)
See cancellation conditions in the General Information

Payment methods

on invoice (only Switzerland and Euro zone)

Credit card (all countries) Visa MasterCard

Card number: ____ / ____ / ____ / ____ Expiry date: ____ / ____

I agree to the terms of payment and cancellation.

Place, date, signature

¹ Should you be in a position to pay an additional amount, this would help to cover the costs of the conference and support the work of the section.

² Concessions apply for OAPs, the unemployed and people with disabilities who receive benefits. Proof of status has to be submitted with your booking form.

³ Student price apply for students, schoolchildren, those in training, military or civil service. Proof of status has to be submitted with your booking form

⁴ When registering, your first choice is no longer open, is cancelled or will be cancelled, your second and third choice will be taken into account. If your first, second or third choice is full, we will try to contact you. Please look for updated information at the start of the conference.