

Art, Mathematics, and Spirituality

Following in the Footsteps of Emma Kunz and Hilma af Klint

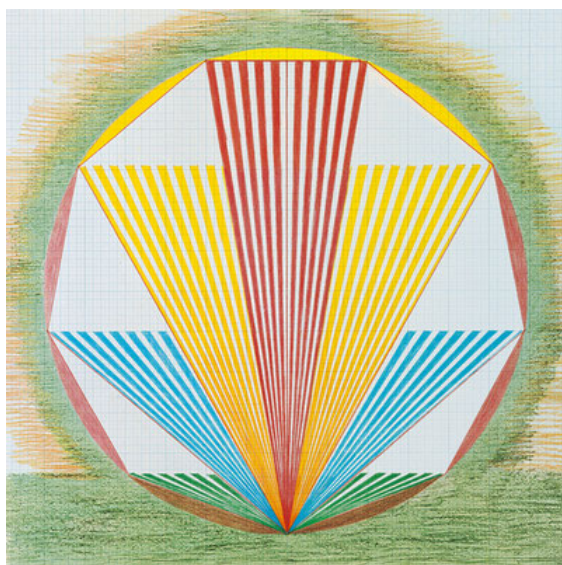
A Colloquium Series presented by the Goetheanum Mathematics and Astronomy Section
and hosted by the Goetheanum Visual Arts Section
Mondays 16:00-18:00, 9 November - 14 December, 2020

Emma Kunz (1892-1963) and Hilma af Klint (1862-1944) explored esoteric, mathematical, and abstract worlds through their work, recognizing that their art would not be understood until the future. Their incredible popularity today speaks to the importance of these subjects for our times, and their artwork presents an opportunity to discover the relationship between Art, Mathematics, and Spirituality.

It is our desire to contemplations their creations, listen to their inspirations, and produce our own artwork along the trails they blazed. Each week, we will engage in discussion and exercise with a local expert in one of these fields, creating a sort of 'Play-Tank' to dance between theory and practice.

How can we read the messages of these two prophetic women? What sort of consciousness does their work point us to, and where, in the future, does it lead? What is the relationship between abstract and geometric art and the supersensible world? What creative gifts can be brought forth by walking in their footsteps?

Location: Goetheanum Visual Arts Section - 53
Hügelweg, Dornach, CH 4143
Cost: Free - Donations accepted for materials.



Members are encouraged, but not required to attend each session. Since participation is limited to 12 people, please pre-register at <https://form.jotform.com/202964876049367>

Led by Ester G Mecías: Artist, social educator, and researcher in heterodox and healing spiritualities, and Charlie Cross: Astrologer, Watercolorist, and explorer of spiritually scientific frontiers.