



20 – 22 NOVEMBER 2020
SECTION FOR THE VISUAL ARTS
NOVEMBER CONFERENCE

THE ARTS:
THEIR ORIGINS
AND THEIR
SCHOOLING TASKS

The Esotericism of the Visual Arts Section

Creating Art between the Conflicting Fields of the Origins of this Approach and the Current Age

Rudolf Steiner describes the new approach to the arts in the following way: that we need to develop a form of artistic creativity which enables a new kind of thinking as an experience of a spiritual reality in the beholder. At the same time this is the ideal of our work in the Visual Arts Section. The artistic presentations and architectural forms that are created in this way can be compared in their effect on the viewer with those experiences acquired in meditative practice. Only, the artist works with tools which are aimed at forming something with a sense-perceptible appearance, while the meditating individual is working with soul-spiritual tools. The material created in this way can lead immediately to spiritual experiences. The aim of this kind of art is to stimulate the viewer in such a way that he or she becomes receptive to the spirit. The artistic tools used, such as colour, form and space, need to be employed in such a way that they serve both the living nature of the work of art and the viewer's understanding. An example of this might be the principle of metamorphosis, which intends to stimulate and move the viewer's thinking and awaken an awareness for the forces invisibly at work within the process of transformation.

Holding to this goal puts any individual artist and his or her creative work in permanent conflict with the changing times. What longings, intentions and explorations are living in the art and architecture of the age in which we are living? Do we understand them? Can anthroposophy provide us with relevant responses to them? The Visual Arts Section aims to work on this area of conflict and support artists in finding their way within this.

The central question to address here is how each individual artist can find new, contemporary solutions to this conflict.

At this first Section conference after the outbreak of the Corona virus pandemic our aim is to focus on our spiritual resources and practice. There will be the opportunity to reflect on the common foundations of the fields of architecture, sculpture, painting, jewellery and graphic design and to hold in-depth discussions in the individual subject groups. As a Section within the School of Spiritual Science we want to explore the question of what our Section contributes or can contribute to the same School of Spiritual Science. Christiane Haid has put some first thoughts on this theme in writing: what she has written is intended to stimulate thought and conversation on the subject. Please contact the Section at sbk@goetheanum.ch if you would like to be sent this document.

During this November conference we will be celebrating the official opening of an exhibition of Elisabeth Wagner's work, an artist living in Dornach. This is the first time that such a comprehensive collection of the works of this significant painter and researcher, who has been working away from the public eye for many years, is being exhibited. Her work can be understood as a particular example of Goetheanistic research and of investigation into Rudolf Steiner's indications.

We warmly invite you to this meeting that aims to deepen the question of esotericism in the current age and create an opportunity for stimulating discussion and exchange.

The Section Team



Yaike Dunselmann



Rik ten Cate



Christiane Haid



Pieter van der Ree



Barbara Schnetzler

Programm

The following needs to be our ideal: that we create forms
that express our inner life.

Rudolf Steiner, 1905

Friday 20 November	Saturday 21 November	Sunday 22 November
9.00	I. Class 11, free rendering, for members of the School of Spiritual Science Christiane Haid II. Introduction to the work of the School of Spiritual Science Rik ten Cate	Exchange The global activities of the Visual Arts Section; new initiatives and impulses; working proposals Plenum
10.30	Coffee	Coffee
11.00	Working Groups in Subjects	Looking Forward Plenum
12.30	Lunch	End of Conference
14.30	Working Groups Exchange: The Esotericism of the Visual Arts Section Plenum	
15.45	Break	
16.00	Exhibition Opening Elisabeth Wagner	
18.00	Buffet Social Gathering	Supper
19.30	Art in the Light of Mystery Wisdom. The Esotericism of the Visual Arts Section <i>An Introduction</i> Christiane Haid <i>Brief Contributions for the Subject Groups</i> Pieter van der Ree, Anna Deimann, Philipp Tok, Emanuela Assenza	20.00 Glimpses into Contemporary Architecture and New Developments in Art Pieter van der Ree, Rik ten Cate, Emanuela Assenza, Anna Deimann

WORKING GROUPS

1 Architecture: Pieter van der Ree und Yaike Dunselman

2 Sculpture: Barbara Schnetzler und Rik ten Cate

3 Painting: Emanuela Assenza und Christiane Haid

4 Jewellery art: Anna Deimann

5 Graphic art: Philipp Tok

Biographies

Emanuela Assenza

studied German language and literature and philosophy at the University of Basel; brought up four daughters, became a board member of the Anthroposophical Society branch in Rudolf Steiner House in Hamburg; acquired a diploma in art therapy and education, was awarded a Master of Fine Arts; became a lecturer at the Free University in Stuttgart and at the Alanus University in Alfter/Bonn. She has been exhibiting her work since 2006.

Anna Deimann

goldsmith, completing her apprenticeship in Dusseldorf with Peter Hassenpflug and at the School of Jewellery-Making, Dornach, with Karl Moehr; spent a gap year travelling to Lapland, Juhl. Works freelance in her own workshop in Bochum, Germany; employed as a crafts teacher in the Institute for Education in Witten-Annen, Germany and is a member of the adjunct faculty at the University of Herdecke. Her field of research is the alchemy of metals and minerals. She created images made of materials that are studies in the perception of metals. Anna Deimann gives courses, lectures and seminars.

Dr. Christiane Haid

studied education, German language and literature, history and art in Freiburg and Hamburg; she joined the Friedrich von Hardenberg Institute, Heidelberg, in 1993; became a member of Section for the Literary Arts and Humanities in 2001 and its leader in 2012. She joined the Albert Steffen Foundation in 2006. In 2012 she completed her doctoral thesis, entitled *Myth, Dream and Imagination. The Little Myths of Albert Steffen*. Dr. Haid was managing director of the Dornach publishing house, the Verlag am Goetheanum, from 2009 to 2019 and from 2019 on its programme director. She has been head of the Visual Arts Section from 2020.

Barbara Schnetzler

is a freelance sculptor living in Basel and Mulhouse. She trained as a sculptor at the Sculpture School in Müllheim. Her work has been exhibited regularly at home and abroad in various galleries and private collections and in public spaces. She and Rik ten Kate

have become the representatives of sculpture in the Visual Arts Section; Barbara will be curating the exhibition activities at the Goetheanum from 2020.

Rik ten Cate

Worked in Waldorf education as a class teacher, art teacher and in school management for 42 years. He was responsible for anthroposophy in Waldorf teacher training courses; became a member of the General Anthroposophical Society in 1985 and a class reader in the School of Spiritual Science in 1994. He has been a board member of the Dutch Anthroposophical Society (AVin) since 2014, and its General Secretary since 2019. In 1990 he became involved in the Dutch branch of the Visual Arts Section, was Section coordinator 2004–2019 and Section coordinator of the Visual Arts Section (SBK) in Dornach, Switzerland 2010–2014.

Phillip Tok

Independent and applied graphic designer; co-organised the University Weeks at the Goetheanum 2002–2009; designed the Rudolf Steiner Archive magazine 2008–2010 and collaborated on the weekly magazine *Das Goetheanum* 2011–2018. Phillip has been developing the graphic appearance of the School of Spiritual Science since 2018.

Freelance projects: *24 Minutes*, a video series on social media, 2019; *Forms and Transformations*, 49+9 drawings, Reykjavik, 2019; design and set building for *Anbeginn (Beginning)*, a solo programme in eurhythmy created by Martje Brandsma, St. Louis, Moscow, Vienna, 2019–2020.

Pieter van der Ree

Pieter van der Ree studied architecture at the Technical University in Delft (NL) & has been an independent architect in the field of ecological building and organic design since 1990. Publications on the interaction between man and architecture, on organic building (*Organic Architecture*, 2000); curator of the travelling exhibition on *Organic Architecture, Man and Nature as Inspiration for Building* in 2003. He has held the chair for organic architecture at the Alanus University of Arts and Sciences near Bonn, Germany since 2005.

Goetheanum

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Tel. +41 61 706 44 44 | tickets@goetheanum.ch

<https://www.goetheanum.org/novembertagung-sbk-2020>

Goetheanum

General Information

The Arts: their Origins and their Schooling Tasks

November Conference of the visual art section at the Goetheanum

from Friday, 20. November to Sunday, 22. November 2020

Application requested prior to: Friday 6. November 2020

Conference fees: regular price: CHF 150 with meals: CHF 200
concessions¹: CHF 120 with meals: CHF 170

Conference meals

Conference meals (21.11., vegetarian) include 1 lunch and 1 evening meal at CHF 50 in total.

The meals cannot be booked separately. Lactose-free and gluten-free dishes can be provided. We regret that any other food intolerances cannot be catered for.

Parking permit

For the period of the conference: CHF 14 (not right next to the Goetheanum building). If you have a disability, please display your disability badge in your car.

Methods of payment/confirmation

On receipt of a group application, the respective institution will receive the account for the group. Subsequent bookings can only be applied for and paid on an individual basis.

Credit cards (all countries): The full amount will be charged to your credit card as soon as your booking has been processed. You will receive postal or email confirmation of your booking and payment.

Invoice Switzerland: Confirmation of booking and an invoice will be sent to you once your booking has been processed. Please note that we only send out invoices up until 10 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

Invoice Eurozone: Confirmation of booking and an invoice will be sent to you once your booking has been processed (Euro account). Please note that we only send out invoices up until 14 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

Other countries: Once your booking has been processed you will receive a confirmation by post or email. The amount due will either be charged to your credit card or you can pay on arrival. Bank transfers are not possible.

Please note that the conference fee must be paid before the conference starts.

Conference tickets: Tickets can be collected at the Reception until half an hour before the conference starts, also if you pay on arrival. We accept cash (Euro and CHF), VISA, MasterCard, ec-direct and Postcard-Schweiz.

Protection concept (COVID-19): The protection concept for events at the Goetheanum can be found on our website: <https://www.goetheanum.org/schutzkonzept>

We reserve the right to make changes to the program due to official requirements for handling Sars-CoV-2.

Cancellation: Bookings may be cancelled free of charge up to 14 days prior to the beginning of the conference (6.11.2020, date of posting). After that, 50% of the conference fee will be charged. Meals, and parking permit may be cancelled free of charge up to 1 day prior to the begin of the conference (19.11.2020). Cancellation on the day when the conference begins or failure to attend are subject to an invoice of the total of 100%. Substitutes will be accepted at no extra cost.

Cancellation insurance: Subject to a payment of 5% of total costs (CHF 10 minimum) full cancellation insurance can be taken out to cover illness (including dependent children and partner), job loss and force majeure. Please ask for our terms of insurance or visit www.goetheanum.org/6053.html.

Data processing: All data will be electronically recorded and filed and not passed on to any third party.

You can find accommodations on our website:

<https://www.goetheanum.org/en/visiting/visitor-information-and-opening-hours>

Booking Form

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Please complete the booking form and mail, fax or email to:

Goetheanum Empfang, Postfach, CH-4143 Dornach

Fax + 41 61 706 4446, Tel. + 41 61 706 4444 email tickets@goetheanum.org

Please fill out in block capitals!

Ms Mr

Name, first name _____

Billing address private address address of institution _____

if so, name of institution _____

Street, n° _____

Town _____

Postcode _____

Country _____

Phone/fax _____

Email _____

I need translation into English

Conference ticket without meals CHF 150 (regular price) CHF 120 (concessions¹)

Meals (1x lunch, 1x evening meal on 21.11.) CHF 50

Buffet 20.11.20, 18:00h Free

Food intolerance Gluten Lactose

Workshops 1st choice, n° _____ 2nd choice², n° _____ 3rd choice², n° _____

Parking at the Goetheanum Parking permit: CHF 14

Insurance Cancellation insurance (5% of the total costs, CHF 10 minimum)
See cancellation conditions in the General Information

Payment methods

on invoice (only Switzerland and Euro zone)

Credit card (all countries) Visa MasterCard

Card number: ____ / ____ / ____ / ____ Expiry date: ____ / ____

I agree to the terms of payment and cancellation.

Place, date, signature

¹ Concessions apply for students, schoolchildren, OAPs, the unemployed, those in training, military or civil service and people with disabilities who receive benefits. Proof of status has to be submitted with your booking form.

² When registering, your first choice is no longer open, is cancelled or will be cancelled, your second and third choice will be taken into account. If your first, second or third choice is full, we will try to contact you. Please look for updated information at the start of the conference.

Data processing: All data will be electronically recorded and filed and not passed on to any third party.

Terms and Conditions will be sent on request or can be accessed online at <https://www.goetheanum.org/en/events/informations/>. The Biannual events magazine (Pdf-Download) can be found also there.