



MAN MIRRORED
IN THE ARTS
ART IN THE AGE
OF DIGITALISATION
AND TRANSHUMANISM

ASCENSION CONFERENCE
MAY 21 - 24, 2020
GOETHEANUM

YAIKE DUNSELMAN, GIOIA FALK,
CHRISTIAN GINAT, CHRISTIANE HAID, ROLAND HALFEN,
ADRIEN JUTARD, GOTTHARD KILLIAN, WALTER KUGLER, MI-
CHAEL KURTZ, FREDERIEK NELISSEN, JOACHIM PFEFFINGER,
ALEXANDER SCHAUMANN, CATHERINE ANN SCHMID,
BARBARA SCHNETZLER, RIK TEN CATE, PIETER VAN DER REE

MAN MIRRORED IN THE ARTS – ART IN THE AGE OF DIGITALISATION AND TRANSHUMANISM

The Visual Arts Section in cooperation
with the Section for Fine Arts and
the Section for the Literary Arts and Humanities

Something of a mystery surrounds Art: it has no external purpose or practical use, but originates purely from the inner needs of a human being. On the other hand its effectiveness can enrich life, bring beauty or cause rejection but it awakens consciousness and elevates the human being. In his lectures on „Art as Seen in the Light of Mystery Wisdom“ (CW 275) Rudolf Steiner describes how the fine, visual and musical arts are related to various aspects of our human nature. By opening these arts to our senses we nourish our inner life.

We would like to investigate the specific relationships of architecture, sculpture, painting, music, poetry and eurhythm, not only to being and becoming human, but also focus on the contemporary relevance of each form of art-expression. We begin to understand the artistic themes and their styles, constantly evolving and confronting the needs of our time. With today's digitalisation and transhumanism we have entered an age that demands complete new answers from people and art.

Nowadays you neither need craftsmanship nor apparent creativity to produce so-called works of art, but will these creations appeal to the human heart and awaken us inwardly? Rudolf Steiner draws attention to art's ability to further the world's development or to put it in another way, the spiritual beings active in creating the world help transform the world by supporting artistic activity in a human being. Thus the idea that we and the world evolve through art becomes existentially significant. We look forward to exchanging ideas, keeping Rudolf Steiner's overall view of the arts at the back of our minds.



Yaike Dunselman, Christiane Haid, Barbara Schnetzler,
Pieter van der Ree and Rik ten Cate

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THURSDAY, MAY 21.

FRIDAY, MAY 22.

9.00

Architecture as a «projection of the laws of the physical body into physical space»

Pieter van der Ree

Stillness in Movement

Yaïke Dunselman

10.30

Coffee Break

11.00

Practicing the experience of physical space

Pieter van der Ree

und Yaïke Dunselman

12.30

Midday Break

14.00

15.00

Sculpture as an expression of life forces

Barbara Schnetzler and Rik ten Cate

16.30

Coffee Break

17.00

**Exhibition vernissage:
The Language of Light**

The Goetheanum windows and the Art of Glass-Engraving today.
Talk by Walter Kugler

**Colour experiences on surfaces?
Visual perceptions of an adventurous dialogue**

Alexander Schaumann

Plenum, Start at 17.45

18.30

Welcoming and Büffet

Evening Break

20.00 –
21.30

The role of the arts in the time of transhumanism

Christiane Haid

Concert Tripartite Ensemble Contemporary Music and works by J.S. Bach

Joachim Pfeffinger – flute;

Gotthard Killian – flute and cello;

Christian Ginat – viola

SATURDAY, MAY 23.**SUNDAY, MAY 24.**

9.00 **Problems concerning a dead point in Painting**
Alexander Schaumann
«It is necessary you place it tangibly in front of you» **Painting as a present-day Objective**
Adrien Jutard

The origin of Eurythmy
Introduction and demonstration.
A short Workshop with Gioia Falk
Rudolf Steiner:
Twelve moods of the Zodiac
Inspired by Gioia Falk

10.30 Coffee Break

Coffee Break

11.00 **Sculpted architectural confinement. The emergence of and growing understanding of the West Motif of the Goetheanum**
Roland Halfen

How the arts combine and work together
Artistic conclusion

12.30 Midday Break

End of the Conference

14.00 **Goethes Faust in Painting, Vernissage and exhibition** Frederiek Nelissen

15.00 **The essence of music and being human in the digital age**
Michael Kurtz

16.30 Coffee Break

17.00 **«I stepped into the air and it carried» – about Poetry**
Christiane Haid
Plenum, Start at 17.45

18.30 Evening Break

20.00 – 21.30 **Poems by Novalis**
Catherine Ann Schmid
The future Cosmic-Terrestrial in Rudolf Steiner's: Twelve Moods
Inspired by Gioia Falk

Yaike Dunselman

Studied architecture at the Alanus University for Art and Society in Alfter near Bonn in Germany. Together with Lars Frerichs, they founded and lead the Dutch-German architectural bureau "neun grad architektur" in Amersfoort/ NL and Oldenburg/ D in 2003,. The architectural bureau has 25 fellow employees and works on projects in the fields between such opposites as super-markets and the Goetheanum.

Gioia Falk

Goia Falk has been a member of the Goetheanum Eurythmy Stage since 1987. Since 2011 she led projects and rehearsals with children, adults and professional artists of drama and music, as well as being the artistic director of the Mystery Dramas at the Goetheanum. From 2014-19 she served as General Secretary of the Anthroposophical Society in Germany. Currently she has returned to Dornach to become a member of the management team of the Goetheanum Eurythmy Stage.

Christian Ginat

Studied the viola in Paris and eurythmy in Dornach. He worked for many years with the Goetheanum Stage. Performances of mainly more recent compositions, especially in connection with newly developed string instruments - "Streichseptett Heiligengerg" and others - and with expanded tonality - Heiner Ruland, Johann Sonnleitner, Rudi Spring and others.

Dr. phil. Christiane Haid

Christiane Haid studied educational science, German language and literature, history and art in Freiburg and Hamburg. In 1993 she joined the Friedrich von Hardenberg-Institute in Heidelberg. In 2001 Christiane Haid became a member of Section for the Literary Arts and Humanities and its leader in 2012. In 2006 she joined the Albert Steffen Foundation. 2012 doctoral thesis: "Myth, Dream and Imagination. The Little Myths of Albert Steffen". 2009-2019 managing director of the Publishing House "Verlag am Goetheanum" and from 2019 onwards its programme director. 2020 head of the Fine Arts Section.

Prof. Dr. phil. Roland Halfen

Studied philosophy, art history and archaeology in Freiburg i. Br. and Munich. Since 2002 a staff member of the Rudolf Steiner Archive in Dornach (publication of Rudolf Steiner's artistic work), since 2012 professor of art history and cultural history at the Stuttgart Free University / Seminar for Waldorf Education.

Adrien Jutard

Studied history and geography, art and painting. 2002 diploma at the Strasbourg School of Art; 2006 diploma at the Assenza School of Painting. Since 2006 freelance artist, numerous exhibitions (painting, graphics, installations, sculpture) in Switzerland, France and Germany, including Art in Construction projects. 2011 awarded the annual work contribution by canton Solothurn. 2007-2017 Teacher for visual design at the Rudolf Steiner School Basel. In 2019 he became the editorial graphic designer for the weekly magazine "Das Goetheanum".

Gotthard Killian

Gotthard Killian was trained as a Cellist and a flautist. He was for a long time a musician at the Goetheanum. Author of "The Monochord School of Pythagoras (Kathleen Schlesinger's rediscovery of the Ancient Greek scales)". As a composer he also uses scales of the musical-mathematical complex of the Platonic World Year. He composes for drama and eurythmy.

Walter Kugler

Walter Kugler studied music for schools, German history, pedagogy and political science. Having completed his PhD he taught at at Cologne University and then he became a professor for Fine Arts at Oxford Brookes University. He was involved in editing and in the publication of Rudolf Steiner's Complete Works Edition for more than three decades. In cooperation with museums worldwide he curated numerous exhibitions with Steiner's blackboard drawings as well as being actively engaged as an author.

Michael Kurtz

Michale Kurtz was leader of the music department in the Section for the Arts of Speech and Music at the Goetheanum from 2001-2018. Courses, lectures, conferences at the Goetheanum (with Gubaidulina, Hosokawa, Saariaho, among others) and in various countries. Research on music since early modern times, i.e. on Gubaidulina, Rudolf Steiner's musical impulses and the effects of music on human beings.

Frederiek Nelissen

Studied art in Amsterdam; She has been working as a freelance painter since 1985. Several picture cycles are available in book form; most recently the cycle on "Faust" which was published as "an inspiring human being". Through her art, Nellissen tries to grasp what is in the making, what is in the process of being created. The source of inspiration is the world of processes, transformations and developments - the outer form becomes an inner movement.

Joachim Pfeffinger

From 1972-1980 he studied flute playing with Josef Paschek of the SWR and from 1994-1998 with Prof. Philippe Racine in Basel. Since then he has played in various ensembles, orchestras (currently first flute in the Arlesheim orchestra), as a soloist and also as a composer. He works in Basel as a full-time architect.

Alexander Schaumann

Alexander Schaumann studied painting. He works with adults and also in the Waldorfkindergarten in Germany and China. He is a member of the executive board of the anthroposophical society in Nordrhein Westphalen Germany.

Catherine Ann Schmid

Catherine Ann Schmid studied creative speech and drama (Bodensee/Goetheanum Dornach). She worked with the Goetheanum Stage since 1984 and had an interlude in Rome for four years.

As a freelance actor since 2011, she accompanies Eurythmy und develops her own projects and since 2014 works as a theatre pedagogue. She plays the role of Maria in the Mystery Dramas at the Goetheanum.

Barbara Schnetzler

is a freelance sculptor living in Basel and Mülhouse. She trained as a sculptor at the Sculpture School in Müllheim. Regular exhibitions at home and abroad. Her works are represented in various galleries, various private collections and in public spaces. From 2020 on she will represent sculpture in the visual Arts Section together with Rik ten Cate and curate the exhibition activities at the Goetheanum.

Rik ten Cate

For 42 years as a class teacher, art teacher and in school management at a Waldorf School. He was responsible for anthroposophy In Teacher's training courses. . He became a member of the General Anthroposophical Society in 1985 and in 1994 a class reader in the School for Spiritual Science. He has been a board member of the Dutch Anthroposophical Society (AViN) since 2014, and its General Secretary since 2019. In 1990 he became involved in the Dutch department of the Visual Arts Section, from 2004 to 2019 Section Coordinator; and from 2010 to 2014 Section Coordinator of the Visual Arts Section (SBK) in Dornach, Switzerland.

Pieter van der Ree

Pieter van der Ree studied architecture at the Technical University in Delft (NL). Since 1990 an independent architect in the field of ecological building and organic design. Publications on the interaction between man and architecture, on organic building - "Organic Architecture" (2000); 2003 curator of the travelling exhibition on "Organic Architecture, Man and Nature as Inspiration for Building". Since 2005 he has held the chair for organic architecture at the Alanus University of Arts and Sciences near Bonn.

The Visual Arts Section in cooperation with the Section for Fine Arts and the Section for the Literary Arts and Humanities
<https://www.goetheanum.org/himmelsfahrtstagung>

Goetheanum

General Information

ART IN THE AGE OF DIGITALISATION AND TRANSHUMANISM

Section Conference of the visual art section in collaboration with the Section for the Literary Arts and Humanities at the Goetheanum from Thursday, 21st May to Sunday, 24th May 2020

Application requested prior to: Thursday 7th May 2020

Conference fees: with sponsorship ¹ :	CHF 350	with meals: CHF 450
regular price:	CHF 190	with meals: CHF 290
concessions ² :	CHF 150	with meals: CHF 250
student ³ :	CHF 40	with meals: CHF 140

Conference meals

Conference meals (vegetarian) include 2 lunch and 2 evening meal at CHF 100 in total. The meals cannot be booked separately. Lactose-free and gluten-free dishes can be provided. We regret that any other food intolerances cannot be catered for.

Parking permit

For the period of the conference: CHF 21 (not right next to the Goetheanum building).

If you have a disability, please display your disability badge in your car.

Methods of payment/confirmation

On receipt of a group application, the respective institution will receive the account for the group. Subsequent bookings can only be applied for and paid on an individual basis.

Credit cards (all countries): The full amount will be charged to your credit card as soon as your booking has been processed. You will receive postal or email confirmation of your booking and payment.

Invoice Switzerland: Confirmation of booking and an invoice will be sent to you once your booking has been processed. Please note that we only send out invoices up until 10 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

Invoice Eurozone: Confirmation of booking and an invoice will be sent to you once your booking has been processed (Euro account). Please note that we only send out invoices up until 14 days before the beginning of an event. After that, payment is only possible by credit card or on arrival.

Other countries: Once your booking has been processed you will receive a confirmation by post or email. The amount due will either be charged to your credit card or you can pay on arrival. Bank transfers are not possible.

Please note that the conference fee must be paid before the conference starts.

Conference tickets: Tickets can be collected at the Reception until half an hour before the conference starts, also if you pay on arrival. We accept cash (Euro and CHF), VISA, MasterCard, ec-direct and Postcard-Schweiz.

Cancellation: Bookings may be cancelled free of charge up to 14 days prior to the beginning of the conference (7.5.2020 date of posting). After that, 50% of the conference fee will be charged. Meals and parking permit may be cancelled free of charge up to 1 day prior to the begin of the conference (20.05.2020).

Cancellation on the day when the conference begins or failure to attend are subject to an invoice of the total of 100%. Substitutes will be accepted at no extra cost.

Cancellation insurance: Subject to a payment of 5% of total costs (CHF 10 minimum) full cancellation insurance can be taken out to cover illness (including dependent children and partner), job loss and force majeure. Please ask for our terms of insurance or visit www.goetheanum.org/6053.html.

Data processing: All data will be electronically recorded and filed and not passed on to any third party.

Goetheanum Guest Houses and Accommodation

Haus Friedwart from CHF 75, about 5 min. walk to the Goetheanum
phone +41 61 706 42 82, www.friedwart.ch

Begegnungszentrum from CHF 30, about 10 min. walk to the Goetheanum
phone +41 61 706 42 82, friedwart@goetheanum.ch

Accommodation bureau rooms from CHF 55
kontakt@rooms-dornach.ch; www.rooms-dornach.ch

Prices are per person per night. Prices for accommodation cannot be guaranteed.

You can find further accommodations on our website: www.goetheanum.org/4283.html

Booking Form

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Application requested prior to: Thursday 7th May 2020

Please complete the booking form and mail, fax or email to:

Goetheanum Empfang, Postfach, CH-4143 Dornach

Fax + 41 61 706 4446, Tel. + 41 61 706 4444 email tickets@goetheanum.org

Please fill out in block capitals!

Ms Mr

Name, first name _____

Billing address private address address of institution _____

if so, name of institution _____

Street, n° _____

Town _____

Postcode _____

Country _____

Phone/fax _____

Email _____

I need translation into English

Conference ticket without meals

CHF 350 (with sponsorship¹) CHF 190 (regular) CHF 150 (concessions²) CHF 40 (student³)

Meals (2x lunch, 2x evening meal) CHF 100

Food intolerance Gluten Lactose

Parking at the Goetheanum Parking permit: CHF 21

Insurance Cancellation insurance (5% of the total costs, CHF 10 minimum)
See cancellation conditions in the General Information

Payment methods

on invoice (only Switzerland and Euro zone)

Credit card (all countries) Visa MasterCard

Card number: ____ / ____ / ____ / ____ Expiry date: ____ / ____

I agree to the terms of payment and cancellation.

Place, date, signature

¹ Should you be in a position to pay an additional amount, this would help to cover the costs of the conference and support the work of the section.

² Concessions apply for OAPs, the unemployed and people with disabilities who receive benefits. Proof of status has to be submitted with your booking form

³ Student price apply for students, schoolchildren, those in training, military or civil service. Proof of status has to be submitted with your booking form