

WOVEN SKIN  
CLAUDY JONGSTRA  
AT THE GOETHEANUM

DORNACH,  
5.–8. FEBRUARY 2020



**“Weaving is timeless and has occurred in all ages and cultures of the world. Weaving is a metaphor for life and human development.”**

Claudy Jongstra, the Netherlands

**WOVEN SKIN** (2.2 × 48 × 10 m) is a work that aims to forge a direct link to cultural and political events and enables an international and multidisciplinary dialogue. The large-scale installation aims to be an inspiration and call for a cultural change of the environment.

It has been exhibited at events such as the 2018 Climate Week of the New York City climate summit, at the Manifesta 12 in Palermo and at “waste NO waste” in Groningen, NL. This time **WOVEN SKIN** is moving to the international Agricultural Conference at the Goetheanum in Dornach.

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**Friday, February 7th:** **Artist talk with Claudy Jongstra at the Woven Skin sculpture, 3 pm**

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**Saturday, February 8th:** **Lecture by Claudy Jongstra, together with Jena Michel Florin at the Conference of the Biodynamic Movement, 8.30 a.m**

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Another three-part work by Claudy Jongstra “landscape in pointillism” **TRIPTYCH** (110 × 80 cm) from 2019 will be shown in the foyer of the Goetheanum until the end of May 2020.

**Goetheanum**

Further information: [sbk.goetheanum.org](http://sbk.goetheanum.org)



**Claudy Jongstra** is known internationally for her huge murals in felted wool and silk, whose structured surfaces and nuanced shades reflect an innovative use of natural pigments and organic materials. In 2001 Jongstra set up her studio in the rural province of Friesland in the Netherlands where a flock of native Drenthe Heath sheep and a garden of plant dyes form the physical and inspirational basis for each of her charismatic works of art. Jongstra is interested in collaborative scientific research and recontextualises centuries of knowledge of art technology in a contemporary artistic practice. Jongstra’s work is represented in international museums and in private and corporate art collections (including in the MoMa NYC; Victoria & Albert Museum, London; Stedelijk Museum, Amsterdam; Cooper Hewitt Design Museum, NYC; and LACMA Museum, Los Angeles).

[WWW.CLAUDYJONGSTRA.COM](http://WWW.CLAUDYJONGSTRA.COM)

*Instagram* [claudyjongstra](https://www.instagram.com/claudyjongstra)

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Claudy Jongstra by Birchwood Films for Triodos Bank:

<https://vimeo.com/253265939>

Photo (front): Woven Skin at Stone Barns Center For Food and Agriculture USA / Photo © Jeroen Musch